

THE WANDERER AND HIS SHADOW.

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TO BEWARE OF ONE'S PORTRAIT-PAINTER.
— A great painter, who in a portrait has revealed and put on canvas the fullest expression and look of which a man is capable, will almost always think, when he sees the man later in real life, that he is only looking at a caricature.

THE TWO PRINCIPLES OF THE NEW LIFE.— First Principle : to arrange one's life on the most secure and tangible basis, not as hitherto upon the most distant, undetermined, and cloudy foundation. *Second Principle-*, to establish the rank of the nearest and nearer things, and of the more and less secure, before one arranges one's life and directs it to a final end.

DANGEROUS IRRITABILITY. — Talented men who are at the same time *idle* will always appear somewhat irritated when one of their friends has accomplished a thorough piece of work. Their jealousy is awakened, they are ashamed of their own laziness, or rather, they fear that their Active friend will now despise them even more than before. In such a mood they criticise the new achievement, and, to the utter astonishment of the author, their criticism becomes a revenge.

DESTRUCTIONS OF ILLUSIONS. — Illusions are certainly expensive amusements ; but the destruc-